

**SENIOR THESIS**  
**LIST OF SUGGESTED THESIS STATEMENTS**

1. The sins of the parent have a negative impact on the child, as depicted in two books.
2. Man often deals unwisely with technological advances,....
3. John Steinbeck shows sympathy for the worker in his works of fiction.
4. The American Jew suffers discrimination....
5. War is evil.....
6. The use of Biblical allusions helps the author to dramatize his themes.....
7. The modern hero characteristics are different from those of the tragic hero.
8. The future will be a nightmare if we do not deal wisely with contemporary problems.
9. An author has stylistic devices as his command to help him make the unbelievable believable.
10. Doris Lessing speaks for the contemporary worker in her novels.
11. The rebel (nonconformist) suffers grievously for his insistence on being different.
12. Individuals can overcome the negative forces of a bad environment.
13. Outside help is frequently needed by a family to cope with the effects of mental illness.
14. Animals can bring out the tenderest and most loving instincts in people.
15. A person in love will sacrifice all for the object of that love.
16. Tragedy is often the consequence of mankind's unwillingness to accept those who are different.
17. The private detective is governed by a personal code of honor, as in....
18. Life is unfair: good people suffer and bad people do well.
19. Prejudice has a destructive effect on its victim.
20. The effect on children of the divorce of parents.

21. We learn little from our history.
22. We grow through suffering (no pain, no gain).
23. Pregnancy outside of marriage leads to grief.
24. Drugs destroy.
25. Prejudice is destructive to human relationships.
26. The victimizer can become a victim.
27. Witchcraft influences contemporary life.
28. The punishment may or may not fit the crime.
29. Being adopted can change the entire nature of a person's life.
30. Surrogate motherhood is/isn't in the best interests of the child.
31. Heredity (environment) is the greater influence on an individual's life.
32. Life experiences often bring feelings of dehumanization.
33. Man and nature are often at odds.
34. The path of true love never runs smooth.
35. People can overcome physical handicaps.
36. Being an immigrant can build character.
37. Teacher can be positive forces.
38. Life is hard in a mining town.
39. Mothers can be tyrants.

**Thesis Selection:** TWO novels are to be selected from the following list of works. Prior to making a selection, it is suggested that you research the themes and motifs of several books, in order to find two that have similar themes. This will help you when you develop your thesis statement. Permission to use a selection that does not appear on the list must be given by both your teacher and **Ms. Tessenholtz, A.P. of English.**

1. A BEND IN THE RIVER by V.S. Naipaul
2. A DANCE TO THE MUSIC OF TIME (series) by Anthony Powell
3. A FAREWELL TO ARMS by Ernest Hemingway
4. A FINE BALANCE by Rohinton Mishtry
5. A GESTURE LIFE by Chang Rae Lee
6. A GRACIOUS PLENTY by Sheri Reynolds
7. A HIGH WIND IN JAMAICA by Richard Hughes
8. A HANDFUL OF DUST by Evelyn Waugh
9. A HOUSE FOR MR BISWAS by V.S. Naipaul
10. A LESSON BEFORE DYING by Ernest J. Gaines
11. A PASSAGE TO INDIA by E.M. Forster
12. A ROOM OF ONE'S OWN by Virginia Woolf
13. A ROOM WITH A VIEW by E.M. Forster
14. A TIME TO KILL by John Grisham
15. A TREE GROWS IN BROOKLYN by Betty Smith
16. AFTER MANY A SUMMER by Aldous Huxley
17. ALCHEMIST by Paulo Coelho
18. ALL BUT MY LIFE by Gerda Weissman
19. ALL THE KING'S MEN by Robert Penn Warren
20. ALL THE PRETTY HORSES by Cormac McCarthy
21. AMY AND ISABEL by Elizabeth Strout
22. AN AMERICAN TRAGEDY by Theodore Dreiser
23. AN IRRESISTIBLE IMPULSE by Barbara Delinsky
24. ANDROMEDA STRAIN by Michael Crichton
25. ANGELA'S ASHES by Frank McCourt
26. ANGLE OF REPOSE by Wallace Stegner
27. ANOTHER COUNTRY by James Baldwin
28. APPOINTMENT IN SAMARRA by John O'Hara
29. AS I LAY DYING by William Faulkner
30. ATLAS SHRUGGED by Ayn Rand
31. BABBITT by Sinclair Lewis
32. BASTARD OUT OF CAROLINA by Dorothy Allison
33. BAUMGARTNER'S BOMBAY by Anita Desai
34. BEING THERE by Jerzy N. Kosinski
35. BIG GIRLS DON'T CRY by Donna Hill
36. BLADE RUNNER by Philip K. Dick
37. BLEAK HOUSE by Charles Dickens
38. BONESETTER'S DAUGHTER by Amy Tan
39. BREAKFAST OF CHAMPIONS by Kurt Vonnegut
40. BREATH, EYES, MEMORY by Edwidge Danticat
41. BRIDESHEAD REVISITED by Evelyn Waugh
42. BRUISES by Anke De Vries
43. BURY MY HEART AT WOUNDED KNEE by Dee Brown
44. CAPTAINS COURAGEOUS by Rudyard Kipling
45. CAMELO by Sandra Cisneros

46. CAT'S EYE by Margaret Atwood
47. CATCH-22 by Joseph Heller
48. CHINA BOY by Gus Lee
49. CHINESE HANDCUFFS by Chris Crutcher
50. COLD MOUNTAIN by Charles Frazier
51. CRIME AND PUNISHMENT by Fyodor Dostoevsky
52. DARKNESS AT NOON by Arthur Koestler
53. DEATH COMES TO THE ARCHBISHOP by Willa Cather
54. DELIVERANCE by James Dickey
55. DETECTIVE by Arthur Hailey
56. DO ANDROIDS DREAM OF ELECTRIC SHEEP? By Philip Dick
57. DON QUIXOTE by Miguel de Cervantes
58. DUNE by Frank Herbert
59. EAST OF EDEN by John Steinbeck
60. ELLEN FOSTER by Kay Gibbons
61. EMMA by Jane Austen
62. EMPIRE FALLS by Richard Russo
63. EVEN COWGIRLS GET THE BLUES by Tom Robbins
64. EYE FOR AN EYE by William Ian Miller
65. FAMILY RESEMBLANCES by Anne Cameron
66. FEED by M.T. Anderson
67. FINAL OPTION by Gini Hartzmark
68. FINAL PAYMENTS by Mary Gordon
69. FINNEGAN'S WAKE by James Joyce
70. FLYY GIRL by Omar Tyree
71. FOR WHOM THE BELL TOLLS by Ernest Hemingway
72. FORGOTTEN FIRE by Adam Bagdasarian
73. FOUNTAINHEAD by Ayn Rand
74. FRANKENSTEIN by Mary Shelley
75. FRIED GREEN TOMATOES by Fannie Flagg
76. FROM HERE TO ETERNITY by James Jones
77. GENTLEMEN'S AGREEMENT by Laura Z. Hobson
78. GIRL, INTERRUPTED by Susanna Kaysen
79. GIRL WITH A PEARL EARRING by Tracy Chevalier
80. GO AND COME BACK by Joan Abelove
81. GO ASK ALICE by Anonymous
82. GO TELL IT TO THE MOUNTAIN by James Baldwin
83. GOLDFINGER by Ian Fleming
84. GROWN UP FAST by Betsey Israel
85. HANDMAID'S TALE by Margaret Atwood
86. HENDERSON THE RAIN KING by Saul Bellow
87. HENRY V by William Shakespeare
88. HER OWN PLACE by Dori Sanders
89. HIGH FIDELITY by Nick Hornby
90. HOW THE GARCIA GIRLS LOST THEIR ACCENTS by Julia Alvarez
91. HOWARDS END by E.M. Forster
92. HUMBOLDT'S GIFT by Saul Bellow
93. HUSH by Jacqueline Woodson
94. I, CLAUDIUS by Robert Graves
95. I KNOW THIS MUCH IS TRUE by Wally Lamb
96. I NEVER PROMISED YOU A ROSE GARDEN by Joanne Greenberg
97. IMITATION OF LIFE by Fannie Hurst

98. IN COLD BLOOD by Truman Capote  
99. IN THE TIME OF BUTTERFLIES by Julia Alvarez  
100. IT BEGINS WITH TEARS by Opal Adisa  
101. INVISIBLE MAN by Ralph Ellison  
102. IRONWEED by William Kennedy  
103. ISLAND by Aldous Huxley  
104. JANE EYRE by Charlotte Bronte  
105. JASMINE by Bharti Mukherjee  
106. JOHNNY GOT HIS GUN by Dalton Trumbo  
107. JONATHAN LIVINGSTON SEAGULL by Richard Bach  
108. JURASSIC PARK by Michael Crichton  
109. KATERINA BY Aharan Appelfeld  
110. KIM by Rudyard Kipling  
111. KISS THE GIRLS by James Patterson  
112. LIGHT IN AUGUST by William Faulkner  
113. LIFE IN THE FAT LANE by Cherie Bennett  
114. LIFE OF PI by Yann Martel  
115. LIKE WATER FOR CHOCOLATE by Laura Esquivel  
116. LOLITA by Vladimir Nabokov  
117. LORD OF THE RINGS trilogy by J.R. Tolkien  
118. LORD JIM by Joseph Conrad  
119. LOVELY BONES by Alice Sebold  
120. LOVING by Henry Green  
121. LUCY GAYHEART by Willa Cather  
122. LUCKY by Alice Sebold  
123. MADAME BOVARY by Gustave Flaubert  
124. MAIN STREET by Sinclair Lewis  
125. ME TALK PRETTY ONE DAY by David Sedaris  
126. MEMOIRS OF A GEISHA by Arthur Golden  
127. MIDNIGHT'S CHILDREN by Salman Rushdie  
128. MILDRED PIERCE by James M. Cain  
129. MISTAKEN IDENTITY by Lisa Scottoline  
130. MOMENT OF TRUTH by Lisa Scottoline  
131. MRS. DALLOWAY by Virginia Woolf  
132. MY ANTONIA by Willa Cather  
133. NAKED CAME THE PHOENIX by various authors  
134. NAKED LUNCH by William Burroughs  
135. NAMESAKE by Jhumpa Lahiri  
136. NATIVE SPEAKER by Chang Rae Lee  
137. NORMAL GIRL by Molly Jong-Fast  
138. NOSTROMO by Joseph Conrad  
139. NOTES FROM UNDERGROUND by Fyodor Dostoevsky  
140. OF HUMAN BONDAGE by W. Somerset Maugham  
141. OLIVER TWIST by Charles Dickens  
142. ON THE BEACH by Nevil Shute  
143. ON THE ROAD by Jack Kerouac  
144. PALE FIRE by Vladimir Nabokov  
145. PARADE'S END by Ford Madox Ford  
146. PERFUME by Patrick Suskind  
147. PLANET OF THE APES by Pierre Boulle  
148. PLEASE, PLEASE, PLEASE by Renee Swindle  
149. POINT COUNTER POINT by Aldous Huxley

- 4
150. POSTCARD FROM NO MAN'S LAND by Aidan Chambers
  151. POSTCARDS FROM THE EDGE by Carrie Fisher
  152. PORTNOY'S COMPLAINT by Phillip Roth
  153. PRINCE OF TIDES by Pat Conroy
  154. PRIZZI'S HONOR by Richard Condon
  155. PUSH by Sapphire
  156. READING LOLITA IN TEHRAN by Azar Nafisi
  157. REBECCA by Daphne Du Maurier
  158. SATURDAY NIGHT AND SUNDAY MORNING by Alan Sillitoe
  159. SCHINDLER'S LIST by Thomas Keneally
  160. SCOOP by Evelyn Waugh
  161. SENSE AND SENSIBILITY by Jane Austen
  162. SHADOWS OF A CHILDHOOD by Elisabeth Gille
  163. SHAME by Salman Rushdie
  164. SHE'S COME UNDONE by Wally Lamb
  165. SILENCE OF THE LAMBS by Thomas Haris
  166. SLAUGHTERHOUSE-FIVE by Kurt Vonnegut
  167. SMILLA'S SENSE OF SNOW by Peter Hoag
  168. SNOW FALLING ON CEDARS by David Guterson
  169. SMACK by Melvin Burgess
  170. SONS AND LOVERS by D. H. Lawrence
  171. SOPHIE'S CHOICE by William Styron
  172. SPEAK by Laurie Halse Anderson
  173. STRANGER IN A STRANGE LAND by Robert Heinlein
  174. STUDS LONIGAN by James T. Farrell
  175. SULA by Toni Morrison
  176. SUMMER by Edith Wharton
  177. SUTTREE by Cormac McCarthy
  178. TAR BABY by Toni Morrison
  179. TEARS OF THE TIGER by Sharon M. Draper
  180. TELL ME YOUR DREAMS by Sidney Sheldon
  181. TENDER IS THE NIGHT by F. Scott Fitzgerald
  182. THE ACCIDENTAL BRIDE by Jane Feather
  183. THE ADVENTURES OF AUGIE MARCH by Saul Bellow
  184. THE AGE OF INNOCENCE by Edith Wharton
  185. THE ALEXANDRIA QUARTET by Lawrence Durrell
  186. THE AMBASSADORS BY Henry James
  187. THE ASSISTANT BY Bernard Malamud
  188. THE BEACH BY Alex Garland
  189. THE BEAUTIFUL AND THE DAMNED by F. Scott Fitzgerald
  190. THE BIRTH OF VENUS by Sarah Dunant
  191. THE BOY WHO DRANK TOO MUCH by Shep Greene
  192. THE BOYS FROM BRAZIL by Ira Levin
  193. THE BRIDGE OF SAN LUIS REY by Thornton Wilder
  194. THE CAINE MUTINY by Herman Wouk
  195. THE CHILDREN OF MEN by P.D. James
  196. THE COUNT OF MONTE CRISTO by Alexander Dumas
  197. THE COUP by John Updike
  198. THE CROCODILE BIRD by Ruth Rendell
  199. THE DAVINCI CODE by Dan Brown
  200. THE DAY OF THE LOCUST by Nathanael West
  201. THE DEATH OF THE HEART by Elizabeth Bowen

- 202. THE ENGLISH PATIENT BY Michael Ondaatje
- 203. THE FOUNTAINHEAD by Ahn Rand
- 204. THE FRENCH LIEUTENANT'S WOMAN by John Fowles
- 205. THE GINGER MAN by J.P. Donleavy
- 206. THE GLASS CASTLE by Jeannette Walls
- 207. THE GOLDEN BOWL by Henry James
- 208. THE GOOD SOLDIER by Ford Madox Ford
- 209. THE HANGMAN'S BEAUTIFUL DAUGHTER by Sharyn McCrumb
- 210. THE HAUNTING OF HILL HOUSE by Shirley Jackson
- 211. THE HEART OF THE MATTER by Graham Greene
- 212. THE HEART IS A LONGELY HUNTER by Carson McCullers
- 213. THE HISTORY OF LOVE by Nicole Krauss
- 214. THE HORSE'S MOUTH by Joyce Cary
- 215. THE HOUSE OF MIRTH by Edith Wharton
- 216. THE HUNDRED SECRET SENSES by Amy Tan
- 217. THE ISLAND OF DR. MOREAU by H.G. Wells
- 218. THE KITCHEN GOD'S WIFE by Any Tan
- 219. THE LAST OF THE MOHICANS by James Fenimore Cooper
- 220. THE LAST TEMPTATION OF CHRIST by Nilos Kazantzakis
- 221. THE LONG GOODBYE by Raymond Chandler
- 222. THE MAGNIFICENT AMBERSONS by Booth Tarkington
- 223. THE MAGUS by John Fowles
- 224. THE MALTESE FALCON by Dashiell Hammett
- 225. THE MISANTHROPE by Moliere
- 226. THE MOSQUITO COAST by Paul Theroux
- 227. THE MOVIEGOER by Walker Percy
- 228. THE MUSIC ROOM by Dennis McFarland
- 229. THE NAKED AND THE DEAD by Normal Mailer
- 230. THE NAKED LUNCH by William S. Burroughs
- 231. THE NECESSARY HUNGER by Nina Revoyr
- 232. THE OLD WIFE'S TALE by Arnold Bennett
- 233. THE PAINTED BIRD by Jerzy Kosinski
- 234. THE POSTMAN ALWAYS RINGS TWICE by James M. Cain
- 235. THE PRIME OF MISS JEAN BRODIE by Muriel Spark
- 236. THE RAINBOW by D. H. Lawrence
- 237. THE RAINMAKER by M. Richard Nash
- 238. THE RIVER KING by Alice Hoffman
- 239. THE SECRET AGENT by Joseph Conrad
- 240. THE SHELTERING SKY by Paul Bowles
- 241. THE SHIPPING NEWS by E. Annie Proulx
- 242. THE SOUND AND THE FURY by William Faulkner
- 243. THE SPY WHO CAME IN FROM THE COLD by John le Carre
- 244. THE STEPFORD WIVES by Ira Levin
- 245. THE STRANGER by Albert Camus
- 246. THE STRANGER BESIDE ME by Ann Rule
- 247. THE SUN ALSO RISES by Ernest Hemingway
- 248. THE THREE MUSKETEERS by Alexander Dumas
- 249. THE TIME MACHINE by H. G. Wells
- 250. THE VAMPIRE LESAT by Ann Rice
- 251. THE VICTIM by Saul Bellow
- 252. THE VIRGIN SUICIDES by Jeffrey Eugenides
- 253. THE WAPSHOT CHRONICLES by John Cheever

254. THE WAY OF THE FLESH by Samuel Butler  
255. THE WINDUP BIRD CHRONICLES BY Haruki Murakami  
256. THE WINGS OF THE DOVE by Henry James  
257. THE WORLD ACCORDING TO GARP by John Irving  
258. THIS BOY'S LIFE by Tobias Wolff  
259. TOBACCO ROAD by Erskine Caldwell  
260. TROPIC OF CANCER by Henry Miller  
261. WOMEN IN LOVE by D.H. Lawrence  
262. TO THE LIGHTHOUSE by Virginia Woolf  
263. TOM JONES by Henry Fielding  
264. U.S.A. (trilogy) by John Dos Passos  
265. UNDER THE NET by Iris Murdoch  
266. UNDER THE VOLCANO by Malcolm Lowry  
267. VALLEY OF THE DOLLS by Jacqueline Susann  
268. WE ARE THE LIVING by Ayn Rand  
269. WHERE ARE THE CHILDREN by Mary Higgins Clark  
270. WHITE OLEANDER by Janet Fitch  
271. WIDE SARGASSO SEA by Jean Rhys  
272. WOMAN ON THE EDGE OF TIME by Marge Piercy  
273. WOMAN WARRIOR by Maxine Hong Kingston  
274. ZULEIKA DOBSON by Max Beerbohm